

CATALOGUE
OF
CHOICE
Modern Pictures and Drawings

THE PROPERTY OF
WALTER F. MORICE, ESQ.
Deceased
Late of 8 De Vere Gardens, Kensington, W.
(Sold by Order of the Executors)

ALSO
Modern Pictures & Water Colour Drawings

FROM THE COLLECTION OF
STEPHENSON CLARKE, ESQ.
Deceased; late of Brook House, near Hayward's Heath, Sussex

AND FROM OTHER SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN C.D.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, MAY 12, 1922**

AT ONE O'CLOCK PRECISELY

86
May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W. 1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY. MAY 12, 1922.

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
WALTER F. MORICE, Esq., deceased, late
of 8 De Vere Gardens, Kensington, W.*

DRAWINGS.

H. ALLINGHAM.

- 1 DOVER SANDS
6½ in. by 7½ in.

Sampson

H. ALLINGHAM.

- 2 PEASANT CHILDREN
Circular

do 2

G. BARRET, 1826.

- 3 A LAKE SCENE, with figures: Sunset
6½ in. by 9½ in.

Aguen

G. BARRET, 1827.

- 4 A LAKE SCENE, with Classical temple and figures
6½ in. by 9½ in.
Exhibited at Nottingham Castle

Gooden for

ROSA BONHEUR, 1863.

- 5 DEER AT FONTAINEBLEAU
11½ in. by 18 in.

Sampson

W. CALLOW, 1862.

- 6 THUN: Morning
10½ in. by 29½ in.

Robinson

L. CHIALIVA.

- 7 THE GOOSE GIRL
8½ in. by 6 in.

Stanton

A 2

T. S. COOPER, R.A., 1868.

- 8 SUMMER AFTERNOON: A group of seven cows in a pasture
12 in. by 21 $\frac{3}{4}$ in.

60. 18.

Sampson

T. S. COOPER, R.A., 1864.

- 9 WINTER: Five sheep in the snow
9 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.

48. 6.

do

DAVID COX.

- 10 THE BRICK BRIDGE NEAR KENILWORTH

9 in. by 14 in.

Vicars

Exhibited at the David Cox Exhibition, Birmingham,
1890

178. 10.

ED. DETAILLE, 1886.

- 11 CHASSEURS A CHEVAL

Pen and ink, heightened with white—8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

6. 6.

Willis

ED. DETAILLE, 1885.

- 12 INFANTERIE DE LIGNE, 1824

Pen and ink, heightened with white—8 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

8. 8.

Herman

ED. DETAILLE, 1886.

- 13 CARABINIERS, 1806

Pen and ink, heightened with white—6 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

6. 6.

Willis

COPLEY FIELDING, 1851.

- 14 LANCASTER: A view looking down the estuary of the River
Lune, with the castle in the distance; cattle near trees in
the foreground

12 $\frac{1}{4}$ in. by 17 in.

472. 10.

Sampson

COPLEY FIELDING.

- 15 ROUGH WEATHER, with shipping in a storm

10 $\frac{1}{2}$ in. by 15 in.

315.

Agnew

BIRKET FOSTER.

- 16 ON THE LAGOONS, VENICE: A group of sailing-boats and
gondolas, with the Doge's Palace in the background

11 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

504.

do

BIRKET FOSTER.

- 17 RETURNING TO THE FARM: A peasant-boy and girl driving
cattle over a bridge; in front, in the stream, are some ducks

130. 10. 10 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

Gooden *etc*

BIRKET FOSTER.

- 18 HAYTIME: A peasant-woman and children in the hayfield

199. 10. 9 $\frac{1}{2}$ in. by 14 in.

Sampson

BIRKET FOSTER.

- 19 IN THE SHADE: Two peasant children and a group of sheep
by a stile

75. 12. 5 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

do

BIRKET FOSTER.

- 20 COLOGNE

2. 10. 5 $\frac{1}{2}$ in. by 4 in.

do

BIRKET FOSTER.

- 21 ROTTERDAM

78. 13. 5 $\frac{1}{2}$ in. by 4 in.

Agnew

BIRKET FOSTER.

- 22 OESTERICK ON THE RHINE: Sunset

54. 12. Vignette

do

BIRKET FOSTER.

- 23 ON THE ARUN: Sunset

2. 10. Vignette

do

G. A. FRIPP.

- 24 ON THE ESSEX COAST: The estuary of a river, with figures
and sheep

6. 15. 12 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

Leggath

G. A. FRIPP.

- 25 LOCH ALINE

7. 19. 10 $\frac{1}{2}$ in. by 18 in.

Blairman

ALBERT GOODWIN, 1864.

- 26 WINCHESTER

2. 12. 6 in. by 5 in.

Vickers

A. C. GOW, R.A., 1890.

- 27 VISIT OF CHARLES I. TO KINGSTON-ON-HULL, 1642
 $15\frac{1}{2}$ in. by 22 in. *afel*

194.5.

A. C. GOW, R.A., 1871.

- 28 THE SUSPECTED GUEST
 $13\frac{1}{2}$ in. by 18 in.

98.14.

Sampson

A. C. GOW, R.A., 1875.

- 29 THE CONVOY
 $12\frac{1}{2}$ in. by 18 in.

60.8.

do

A. C. GOW, R.A., 1874.

- 30 IN THE DAYS OF HIGHWAYMEN
 11 in. by 15 in.

86.2.

do

A. C. GOW, R.A.

- 31 THE MESSENGER
 $13\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

54.12.

Stanton

H. HARPIGNIES.

- 32 HARISSOU: A château by a stream
 $9\frac{1}{2}$ in. by 13 in.

27.6.

Hall

F. HEILBUTH.

- 33 THE CARDINAL'S SERVANT
 $13\frac{1}{2}$ in. by 10 in.

10.10.

Sampson

F. HEILBUTH.

- 34 A MEETING ON THE PINCIO
 $8\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

21.

do

H. G. HINE, 1871.

- 35 WILMINGTON HOLT, SUSSEX
 $19\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

278.5.

Aguero

H. G. HINE, 1880.

- 36 CORFE CASTLE, DORSET
 $19\frac{1}{2}$ in. by $34\frac{3}{4}$ in.

103.

do

W. HUNT, 1837.

- 37 CIMON AND IPHIGENIA: A peasant-boy teasing a sleeping girl
22½ in. by 18 in.

46. 15.

A new

W. HUNT.

- 38 THE BEGGAR
14 in. by 10 in.

86. 2.

Robinson

W. HUNT, 1839.

- 39 A NEGRO BOY, seated, with a pair of bellows, before a fire
10½ in by 7 in.

89. 5.

Remain

W. HUNT.

- 40 THE PAPER LANTERN
10½ in. by 7½ in.

13. 10.

From the Collection of William Quilter, Esq., 1875

do

W. HUNT.

- 41 MAGNUM BONUM PLUMS
7½ in. by 9 in.

28. 6.

From the Collection of W. Edmund Sibeth, Esq., 1884

Exhibited at the Royal Jubilee Exhibition, Manchester.

1837

Robinson

W. HUNT.

- 42 APPLES AND PURPLE GRAPES
5½ in. by 8½ in.

35. 14.

do

W. HUNT.

- 43 JOHN RUSKIN'S DEAD CHICK
4 in. by 5¾ in.

13. 2.

Young

H. J. JOHNSTONE.

- 44 WILL HE COME?
10 in. by 7 in.

3. 16.

Samson

H. J. JOHNSTONE.

- 45 FRIENDS
10 in. by 7 in.

4. 2.

do

H. J. JOHNSTONE.

- 46 THE WOODLAND FAIRY

7 in. by 5 in.

Sampson

25. 4.

ASTON KNIGHT (PARIS).

- 47 LE SOIR: The bend of a river: Sunset

27 in. by 39½ in.

Exhibited at the Salon, 1903

Bell

25. 4.

J. F. LEWIS, R.A.

- 48 A CAIRO BAZAAR: The Dellal

26 in. by 19½ in.

From the Cosier Collection, 1887

Leggath

220. 10.

G. J. PINWELL, 1871.

- 49 A COUNTRY WALK: A lady walking with a child along a winding lane, and watching a dog barking at a white pony; a cottage with figures in the background

15½ in. by 22¼ in.

Sampson

84.

G. J. PINWELL, 1867.

- 50 STROLLING PLAYERS: A farmyard, with a farmer and his two labourers pitying a sleeping clown with his wife and child

18 in. by 15 in.

do

75. 12.

G. J. PINWELL.

- 51 GOLDSMITH EARNING HIS BREAD AND LODGING BY A MERRY TUNE

11 in. by 8½ in.

Evans

50. 8.

G. J. PINWELL, 1875.

- 52 AT THE WELL

5¼ in. by 8 in.

Cooling

23. 2.

ALFRED POWELL.

- 53 ULLSWATER

20½ in. by 30 in.

Cox

29. 8.

ALFRED POWELL.

- 54 THE GOLDRILL BECK, ULLSWATER

16 in. by 29 in.

Boyle

18. 18.

S. PROUT.

- 55 THE ISLAND OF SAN GIORGIO, VENICE

10 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887**Sampson*

12. 10.

F. W. TOPHAM, 1853.

- 56 THE FORTUNE-TELLER, SEVILLE

23 in. by 19 $\frac{1}{2}$ in.*Stanley*

8. 5.

J. TRAYER.

- 57 INDUSTRY: Norman peasant-girls at needlework

18 in. by 14 in.

Leggath

25. 4.

J. TRAYER.

- 58 A GIRL KNITTING

11 in. by 7 $\frac{1}{2}$ in.*do*

15. 15.

J. M. W. TURNER, R.A.

- 59 DILSTON CASTLE, NORTHUMBERLAND

The river in spate, with a farm-cart and horsemen
crossing the bridge in the middle distance; the Castle on
high ground beyond

18 in. by 22 $\frac{3}{4}$ in.*Alforddale*

336.

J. M. W. TURNER, R.A.

- 60 ST. AGATHA'S ABBEY, EASBY

The ruins of the Abbey are seen on the right, with
cattle resting in the foreground; a winding stream, with
buildings, at the foot of a wooded hill on the left

10 $\frac{1}{2}$ in. by 14 $\frac{1}{4}$ in.*Agnew*

741.

J. M. W. TURNER, R.A.

- 61 OBERLAHNSTEIN

A road passing through the town, with figures at a
well in the foreground; the Castle of Stolzenfels on the
hills in the distance

7 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.*From the Farnley Hall Collection, 1890**do*

252.

(MY. 12)

B

J. M. W. TURNER, R.A.

62 NEGROPONT

(From a sketch by T. ALLASON)

A view from high ground looking down the Straits,
with the white-walled town in the middle distance; two
women seated in the foreground, one playing pipes, near
two tall trees

5 in. by 8 in.

From the Collection of James Wadmore, Esq., 1862

Engraved by E. Finden in Murray's "Byron," 1825

Agnew

241. 10.

J. M. W. TURNER, R.A.

63 SMAILHOLM TOWER: Sunset

A carriage with figures in the foreground, with the
border castle on high ground in the distance

Vignette

From the Novar Collection, 1877

From the Collection of John Feltham, Esq., 1895

Engraved by E. Goodall, 1833, for Scott's "Minstrelsy
of the Scottish Border"

in art line

262. 10.

F. WALKER, A.R.A., 1861.

64 A COSY COUPLE: An interior, with an old man seated, con-
versing with his wife, who is darning a stocking

10 in. by 12½ in.

P. Curran

210 . .

F. WALKER, A.R.A.

65 CHARITY: An old man seated at a meal before a fire; a girl
before him holding a cat

4 in. by 5 in.

do

54. 12.

PICTURES.

H. BRELING, 1879.

66 THE GUARD-ROOM: Two soldiers playing cards

On panel—9½ in. by 7 in.

W. E. Bell

21 . .

SIR A. W. CALLCOTT, R.A.

67 A LANDSCAPE, with figures: A road scene, with figures on
horseback in the foreground

On panel—12½ in. by 17½ in.

Exhibited at Burlington House, 1882

Sampson

32. 11.

J. CAVÉ, 1902.

68 CHILDHOOD

15½ in. by 12¾ in.

Sampson

8. 7.

T. S. COOPER, R.A., 1853.

69 THE WATERING PLACE: Three cows and two goats by a stream

On panel—17¼ in. by 23½ in.

Vickers

73. 5.

T. S. COOPER, R.A., 1860.

70 SPRINGTIME: Ewes and lambs on the marshes

On panel—13½ in. by 17½ in.

Sampson

3. 11.

T. CRESWICK, R.A.

71 A SALMON TRAP ON THE TEES

On panel—18¾ in. by 23½ in.

Exhibited at the Yorkshire Fine Art Exhibition, 1879

do

2.

T. CRESWICK, R.A.

72 MOEL SIABOD, NEAR CAPEL CURIG

On panel—12 in. by 9½ in.

Mitchell

3. 2.

H. W. B. DAVIS, R.A., 1835.

73 THE PLOUGHMAN'S TEAM

9¾ in. by 13½ in.

Remains

6. 14.

PAUL DELAROCHE.

74 THE PRINCES IN THE TOWER

13½ in. by 16 in.

Exhibited at Birmingham, 1898

Gilding

5. 14.

L. DEUTSCH (PARIS), 1895.

75 ON GUARD: An Eastern sentinel standing before a palace doorway

On panel—20 in. by 13 in.

Sampson

1. 15.

J. FARQUHARSON, R.A., 1905.

76 DRIVING HOME THE FLOCK

19½ in. by 29½ in.

do

0. 15.

J. FARQUHARSON, R.A.

89. 5.
77 ON THE GARRY, NEAR TOMDOWN
19½ in. by 29½ in.

White

ED. FRÈRE.

110. 5.
78 CAUGHT
On panel—14½ in. by 17½ in.

Sampson

ED. FRÈRE.

63.
79 ESCAPED
On panel—14½ in. by 17½ in.

do

J. W. GODWARD, 1889.

92. 8.
80 PLEASANT THOUGHTS
35 in. by 27½ in.

Forbes

F. GOODALL, R.A., 1855.

78. 15.
81 AN INTERIOR, BRITTANY, with figures
On panel—17 in. by 24 in.

Sampson

PETER GRAHAM, R.A., 1897.

472. 10.
82 HIGHLANDERS: A group of cattle on the hills
23½ in. by 35½ in.

Connell

P. GROLLERON, 1883.

18. 18.
83 A SKIRMISHER
On panel—10½ in. by 7½ in.

Heason

P. GROLLERON, 1882.

19. 19.
84 QUI VIVE
On panel—10½ in. by 7½ in.

Cooling

KEELEY HALSWELLE, A.R.S.A.

24. 3.
85 ON THE OUSE
10½ in. by 18½ in.

Sampson

ASTON KNIGHT (PARIS).

21.
86 MOONLIGHT ON A RIVER
24½ in. by 31½ in.

Heason

B. W. LEADER, R.A., 1900.

- 87 HILL, VALE AND STREAM: A view on the Conway at Bettws-y-Coed

220. 10. 17½ in. by 29½ in.

Vicars

LORD LEIGHTON, P.R.A.

- 88 A NEAPOLITAN GIRL

20 in. by 15½ in.

Sampson

A. A. LESREL, 1890.

- 89 A JUDGE OF WINE

On panel—15 in. by 11½ in.

do

STUART LLOYD, 1882.

- 90

"There is not a breath"

47 in. by 30½ in.

Howells

ED. MOULINET.

- 91 THE INQUISITIVE POSTMAN; and THE YOUNG CHEF—a pair

On panel—8½ in. by 5¾ in.

Sampson²

R. SORBI, 1887.

- 92 LEAPFROG

15½ in. by 28½ in.

do

C. SCHREIBER.

- 93 AGREEABLE MEDICINE

On panel—8 in. by 6 in.

do

C. SCHREIBER.

- 94 AN IMPORTANT LETTER

On panel—8 in. by 6 in.

do

J. STARK.

- 95 THE SKIRTS OF A WOOD: A clump of trees, with a group of gipsies in the foreground

21½ in. by 17½ in.

Leggatt

J. STARK.

- 96 MILKING TIME: A farm pool, with a milkmaid and cattle in the foreground

On panel—15½ in. by 21 in.

Mitchell

ELIZABETH THOMPSON

(LADY BUTLER).

57. 15.
97 FRENCH ARTILLERY ON THE MARCH
23 in. by 35½ in.

Simpson

E. VERBOECKHOVEN, 1868.

56. 4.
98 EWES AND LAMBS BY A STREAM
On panel—7 in. by 9 in.

Stanton

E. VERBOECKHOVEN, 1857.

40. 19.
99 SHEEP AND POULTRY IN A PASTURE
On panel—7 in. by 9 in.

Sampson

HENRY WALLIS.

31. 10.
100 ACROSS THE MOOR
23½ in. by 35 in.

Loveless

HENRY WALLIS.

89. 5.
101 THE STONEBREAKER

"The long day's task is done"

25 in. by 30½ in.

Exhibited at Birmingham, 1891

Exhibited at Philadelphia

L

HENRIETTA WARD, 1891.

3. 13. 6
102 SHUT OUT
9½ in. by 11½ in.

Bece

HERBERT WARD, 1896.

- 21 . .
103 PEACE AND PLENTY
11½ in. by 15½ in.

In abbeys

The following is the Property of
MRS. WIGHT-BOYCOTT, late of Rudge
Hall, Salop.

PICTURE.

C. W. FURSE, A.R.A.

- 104 PORTRAIT OF R. ALLISON-JOHNSON, Esq., Master of the
 North Hereford, on his horse, "Bendigo," with his hounds,
 "Gay Lass," "Flourish," &c.

120 in. by 77½ in.

Exhibited at Munich, 1894

Exhibited at the New English Art Club

Exhibited at Burlington House, 1922

Mentioned in the "Illustrated Memoirs" of the Artist

Leeson

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

GUIDO BACH, 1877.

- 105 A NEGRO GIRL

16½ in. by 12½ in.

Leighton

T. S. COOPER, R.A., 1880.

- 106 A GROUP OF SIX SHEEP ON THE HILLS

10½ in. by 16 in.

Rampson

T. C. DIBDIN, 1869-70.

- 107 VIEWS OF ROUEN—a pair

21 in. by 14½ in.

2

Vicar

BIRKET FOSTER.

- 108 WALTON-ON-THAMES
9½ in. by 14 in.

Sampson

147 . .

T. B. HARDY, 1880.

- 109 AT ANCHOR
27½ in. by 17½ in.

Vickers

18. 18.

T. B. HARDY, 1873.

- 110 NEAR THE MOUTH OF THE MAAS
12½ in. by 19½ in.

Blairman

21 . .

W. HUNT.

- 111 A BIRD'S-NEST AND BLOSSOM
Oval—8½ in. by 12 in.

Robinson

50. 8.

W. HUNT.

- 112 MAY-BLOSSOM AND BIRDS'-NEST
11½ in. by 8½ in.

Filding

27. 6.

HENRY JUTSUM. 1864.

- 113 A VILLAGE SCENE, with cattle
13½ in. by 20 in.

Vickers

24. 3.

CH. LEICKERT. 1877.

- 114 A VIEW IN A DUTCH TOWN, with figures
14 in. by 11 in.

Sampson

7. 17. 6

SKINNER PROUT.

- 115 ST. GOAR; and THE TRANSEPT OF A CATHEDRAL, with three
figures

*Carey*²

4. 14. 6

CLARKSON STANFIELD, P.A.

- 116 SOLWAY FIRTH: Sunset; and A STREAM, with anglers 2

Sampson

16. 16.

J. M. W. TURNER, R.A.

- 117 PARIS: ON THE QUAI DE CONTI, BONAPARTE'S HOUSE
A quay, with women washing linen in river; above, the
house where General Bonaparte lived

*Vignette**Circa 1832**Exhibited at the Art Treasures Exhibition, Manchester,
1857**From the Collection of John Miller, Esq.**From the Collection of S. Addington, Esq., 1886**Engraved by J. Horsburgh for Scott's "Life of
Napoleon"**Agnew*

H. B. WILLIS, 1867.

- 118 AT PORTMADOC, with cattle coming south
11½ in. by 20½ in.

Thompson

PICTURES.

PIERRE BILLET, 1875.

- 119 A BRITTANY PEASANT-GIRL

25½ in. by 17½ in.

Storey

W. A. KNELL.

- 120 BURNT ISLAND, FIFESHIRE, during a gale
23½ in. by 42 in.

Wylde

H. KOEKKOEK.

- 121 A RIVER SCENE, with boats and figures—on panel; and
FLOWERS AND BIRD'S-NEST, by OLIVE CLAY

2

Robinson

J. MACWHIRTER, R.A.

- 122 AUTUMN EVENING: SHERWOOD FOREST
29½ in. by 18½ in.

Saunders

PH SADÉE.

- 123 BUYING FISH FROM THE TRAWLER
27½ in. by 22 in.

also

CLARKSON STANFIELD, R.A., 1864.

- 124 THE MOUTH OF THE HUMBER
13 in. by 18½ in.

*Hannington**37. 10.*

H. VERHEYEN, 1819.

- 125 A VIEW IN AMSTERDAM, with figures by a canal
On panel—14 in. by 11½ in.

*William & Lutch**15. 15.*

DIFFERENT PROPERTIES.

DRAWINGS.

BIRKET FOSTER.

- 126 SUMMERTIME: A lane scene, with water-splash; a peasant-girl holding her little sister's hand on a path on the right
8¾ in. by 12¾ in.

*Hobson**210 . .*

T. M. RICHARDSON, 1887.

- 127 TARBET ON LOCH FYNE
12¾ in. by 21 in.

*Young**52 . 10.*

T. M. RICHARDSON.

- 128 ON THE RIVER SPEY NEAR AVIEMORE
12½ in. by 20½ in.

*Rhodes**35. 14.*

BIRKET FOSTER.

- 129 IN THE WOODS: A scene in springtime, with children, flowers, and a dead jay
11 in. by 16 in.

*Wooler**204 . 15.*

T. M. RICHARDSON.

- 130 THURNBERG-ON-THE-RHINE
9½ in. by 14 in.

*Hobson**1. 1.*

T. COLLIER.

9. 9. 131 A SEDGY STREAM
6 $\frac{3}{4}$ in. by 10 in.

Sampson

W. ROELOFFS.

- 132 SHOWERY WEATHER
7 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

Nicoll

A. D. McCORMICK.

- 133 OFF TO TRAFALGAR
34 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.
Exhibited at Liverpool

Thompson

W. PARKYN.

- 134 CAMPBELLTOWN LOCH, with men-o'-war
20 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

Eccis

CHARLES SIMS, R.A.

- 135 A FIGURE PIECE
28 $\frac{1}{2}$ in. by 21 in.

Hoyer

PICTURES.

S. R. PERCY.

- 136 LLYN DULYN, NORTH WALES
24 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.

Raeburn Gallery

H. J. BODDINGTON, 1862.

- 137 A VIEW OF ALBURY, SURREY
23 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

Vickers

G. VINCENT.

- 138 A RIVER SCENE, with bridge and figures
19 in. by 29 in.

Sampson

J. BUXTON KNIGHT, 1888.

- 139 PEAT-CUTTERS: Picardy
30 in. by 19½ in.

Elstree

21 . .

B. W. LEADER, R.A., 1907.

- 140 THE LLUGWY AT BETTWS-Y-COED
12¼ in. by 16¾ in.

Sampson

52 . 10 .

B. W. LEADER, R.A., 1907.

- 141 BIRCH TREES ON A WELSH HILLSIDE
16½ in. by 12½ in.

Ledger

78 . 15 .

ALBERT MOORE, 1869.

- 142 VENUS

62 in. by 27 in.

*Exhibited at the Royal Academy, 1869**Sampson*

210 . .

FRANK H. POTTER.

- 143 AN OLD BOOK OF MUSIC
21½ in. by 22 in.

*Exhibited at the Bradford Exhibition of Fine Arts, 1904**Daniell*

63 . .

J. STARK.

- 144 A WOODMAN'S COTTAGE: A woody landscape, with a peasant-
woman and cattle on a sandy road near a cottage
On panel—19 in. by 26½ in.

Abraham

252 . .

*The following are from the Collection of
STEPHENSON CLARKE, Esq., deceased, late of
Brook House, near Hayward's Heath, Sussex.*

DRAWINGS.

E. DUNCAN, 1873.

13. 3. 145 A WRECK ON THE JERSEY COAST; and THE RAINBOW: A
river scene, with boats
12 in. by 19½ in.

Hartbridge²

F. TAYLER.

8. 8. 146 THE STIRRUP-CUP
8½ in. by 12 in.

Racine Gallery

R. THORNE-WAITE, 1882.

29. 15. 147 SUNSHINE: A view in Sussex, with numerous figures in the
hayfield

26½ in. by 39½ in.

Bowden

Exhibited at the Irish International Exhibition, 1907

R. THORNE-WAITE.

24. 10. 148 THE GLEANERS: A cornfield at Slindon, Sussex
15½ in. by 36 in.

do

PICTURES.

E. W. COOKE, R.A., 1868.

63. . . 149 A SCHEVELING TRAWLER PREPARING FOR SEA
35½ in. by 54½ in.

Exhibited at the Royal Academy, 1868

Clark

F. HUBER.

2. 2. 150 A LANDSCAPE, with cattle, sheep, goat and figures
On panel—25 in. by 31½ in.

Rampson

H. STACY MARKS, R.A., 1865.

26. 15. 151 FRANCIS FREEBLE, woman's tailor—*King Henry IV.*, part 2
34 in. by 43½ in.

Exhibited at the Royal Academy, 1865

Mitchell

P. NASMYTH, 1820.

- 152 A COAST SCENE, with carts and figures

*On panel—10 in. by 14 in.**From the Collection of Charles Wells, Esq., 1887**Goodwin 1887*

JULES NOEL.

- 153 THE TOAST

*12 in. by 14½ in.**Blurton*

P. SOYER, 1871.

- 154 THE DEAD PLANT

*On panel—9 in. by 7½ in.**From the Collection of George Fox, Esq., 1877**Cassell*

J. TENNANT, 1869.

- 155 FROM THE CASTLE ROCK, LINTON, NORTH DEVONSHIRE

*35½ in. by 59½ in.**Blurton*

FINIS